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* The official Photoshop site (www.adobe.com/photoshop) contains great documentation and a wide variety of additional features, such as Web graphics, video, and audio.

* The official page at

provides a general description of Photoshop and points out what Photoshop can do for you. * TechRepublic's page on Photoshop (www.techrepublic.com/blog/the-enterprise-blog/how-to-create-beautiful-photoshop-images/4014) includes links to many helpful Photoshop tutorial sites.

Adobe Photoshop: What to Expect When you first open up Photoshop, the interface is extremely simple, with only two buttons—S for saving, and W for Web. The first time you use Photoshop, you will

have to select an area to start working in. Click the Select button (located on the tool bar) to change from the default view. You can then click the Canvas, which shows the image area as a grid, or click the thumbnail image in the thumbnail menu to see the image. In the Canvas view, make sure the layer you are working on is the foreground image layer and press the OK key on the keyboard.

Computer Graphic Art Quiz Designing a beautiful logo for a business is a challenging task. You need to be creative and keep a steady focus, which is where the template comes into the picture.

Template or a platform for using design elements and design tools (like Photoshop, Illustrator, Affinity or Sketch) are useful to help bring out the best in your creations.

Often the greatest challenge is remembering all those tools and how to

use them, which is where the designer (like myself) can use an infographic to help remember all the tools and design techniques. Today's challenge is about designing and creating a logo for a company called One Block Borders. The challenge this week is to design a logo that uses only black, pink and white.

Background One Block Borders was founded in 2010. This is a company that makes unique and personalized wooden frames and edgy frames. The company

offers two main types of frames: a picture frame and the picture frame with dividers. You can add your own digital photos to the frame and it is meant to last a lifetime.

The One Block Borders logo should have at least two colors. My recommendation is to create a logo with only two colors. With design, a single color is boring. You don't want to use an Adobe Photoshop element in this challenge because it contains both black and white and includes numerous tools. You are required to use Photoshop

or the image editor you are comfortable using. For this challenge I suggest you use Photoshop since I am comfortable with this platform. Deadline If you don't need to create a logo for One Block Borders, don't worry. Feel free to spend some time looking for inspiration and creating something amazing. The deadline for this challenge is 2:00pm CST on Wednesday, January 10th. I will announce the winner on the next Monday. To learn more about One Block Borders, visit their website.

Step 1 Open a new document in Photoshop. We are going to design a logo for One Block Borders. First, let's start with a basic logo. Click on the Logo icon from the Tools Menu. I am going to place a symbol in the center of the design. Click on the Symbol icon on the Tools Menu to create a custom symbol. I selected a circle with an arrow in the center and added a subtle drop shadow to it. Next, let's adjust

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, 1996, the State filed its answer and the Notice of Completion of Discovery and Motion for Summary Judgment and supports therewith was filed on August 28, 1996. See, C.R. 307, 316. The record does not reflect, however, that an extension of time for filing of dispositive motions was requested by the State. If an extension of time had been requested, it would have been pursuant to the Alabama Rules of

Criminal Procedure, which provide that "[t]he court may for cause shown and on motion for cause shown allow the parties additional time in which to file motions." See, Rule 15.3, Ala.R.Crim.P. Thus, the argument that the State waived any ground for summary judgment for lack of a response is not persuasive. The cause remains here on the motion for a summary judgment. The notice of appeal was filed January 16, 1996, more than 30 days from the denial of the State's original motion for

summary judgment. Thus, the notice of appeal is not timely as to the first motion for summary judgment. See, Rule 4(a)(1), Ala. R.App.P. Therefore, in order for this court to have jurisdiction over this appeal we must consider whether the second summary-judgment motion resulted in a final judgment, and, if so, we must then decide whether the record contains a certificate of the trial judge pursuant to Rule 6(b), Ala.R.Civ.P., that this second motion had been granted and that all

previous motions for summary judgment were to be deemed denied. It is undisputed that the trial court's order of October 21, 1995, was in response to a motion filed by the State on July 13, 1995, and that the denial of that motion for summary judgment was an appealable order. See, *Cuthill v. Exec. Office Bldg. Sys., Inc.*, 567 So.2d 1264, 1265 (Ala.1990). However, the notice of appeal was filed October 23, 1995, approximately 21 days after the trial court ruled on the first

motion for summary judgment, but was 15 days late as to the order dated October 21, 1995. Furthermore, as discussed above, the record does not reflect that an extension of time for filing of dispositive motions was requested by the State. In the absence of a timely request for an extension of time, the extension of the time to *854 file a dispositive motion is prohibited by Rule 56, Ala.

What's New In?

Brushes Brushes are one of the most powerful, used in almost every image manipulation task. Brushes are used for painting, painting over images, erasing pixels, adding color, selecting objects, and many more. To add a new brush Bring up the Brush Preset Picker, by pressing command+B: Click the New Brush icon: Select a brush that you want to use for this task and click OK. Brushes are available for all art tools and Photoshop has a series

of preset brush sets that you can use: These brushes are organized by textures, light and dark, and the patterns they contain.

Creating a B&W Texture Brush

Open Photoshop and load a photo with a great B&W image. Select the Brush tool. Choose the second texture preset, and make sure the fade mode is not set to Multiply. Put the mouse on an area of the image and press the spacebar. A selection outline of the area will be put around your drawing hand on the image. Place your

drawing hand over the mouse cursor, and press the spacebar again. Photoshop brushes will now include black and white versions of the selected brush as they fill out your drawing hand. Select the black and white brush and place the cursor in the new texture inside the B&W texture set. You can now paint over the image with the new texture. You can also use this technique to make a selection from a transparent area.

Creating a Patterned Brush

Open Photoshop and load a photo

with a great Patterned image. Select the Brush tool. Choose the third texture preset, and make sure the Patterned Brush is not set to Multiply. Place the mouse on an area of the image and press the spacebar. A selection outline of the area will be put around your drawing hand on the image. Place your drawing hand over the mouse cursor, and press the spacebar again. Photoshop brushes will now include black and white versions of the selected brush as they fill out your drawing hand. Select the

black and white brush and place the cursor in the new texture. You can now paint over the image with the new texture. Cleaning up Brushes There are a number of ways to clean up a brush that is painted over the

System Requirements:

Minimum: OS: OS X 10.10.5 Processor: Dual-core 2.6 GHz or higher Memory: 4 GB Storage: 300 MB available space Graphics: Intel HD3000 (only supports version 10.10) Additional Notes: 1.4GB of memory is required for some of the titles. Please check out the manual to see if it will work for your system. 4GB minimum free space required, but more space available may be required.

Related links:

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